

# ***Technical Rider***

## ***Dushaconnection Jazz Trio***

### **PIANO (Max Tschida)**

Acoustic Grand Piano tuned to A 442.

Piano stool

### **BASS (Alessandro Vicard)**

Please provide a good double-bass (and a bow), preferably Germanhand-manufactured with adjustable bridge and pick-up and ajustable pin.

We prefer musician's own instrument than rental double bass. No Chinese or cheap instrument please.

Due to the difficulties with most airline companies, we can not afford to travel with our own bass anymore.

Bass amp: Gallien Krueger head, with Bag End cabinet or equivalent

### **DRUMS ( Esad Halilovic)**

#### **Drum Sizes**

Bass Drum: 18" x 16" , Rack Tom-Tom(s): 10", 12",

Floor Tom(s):14"

#### **Hardware**

Cymbal Stands (2) Boom (1) Straight 1 Hi-Hat Stand 1 Foot Pedal (1) Throne

#### **Brands & Models**

- 1.Yamaha™/ Maple Custom
- 2.Sonor™/ Designer Series
- 3.Gretsch™/ 2000 Broadcaster Series
- 4.Pearl™/ Master Custom

\*\*\* All drum heads must be coated Remo® coated or Aquarian® coated heads\*\*\*

#### MICROPHONES :

Piano mics: 3 AKG 414 UBS +1 ATW-7174 or similar wireless vocal mic +1 stereo C-ducer for outdoor stages. Bass mic: 1 Electrovoice RE 20.

Drum mics: Kick: 1 RE 20 +Snare: 1 SM57 +2 overhead mics: SM81 or MKH-50

1 microphone for talk-back.

#### MONITORS :

3 monitors with independent mixes, volumes and EQ for each instrument

#### LIGHTS :

Once nice warm ambiances are set and agreed upon, there shall be absolutely no light changes during each song.

#### STAGE PLOT

The Usual jazz trio stage plot piano/bass/ drums from left to right when facing stage, as tight and close from the audience as possible.